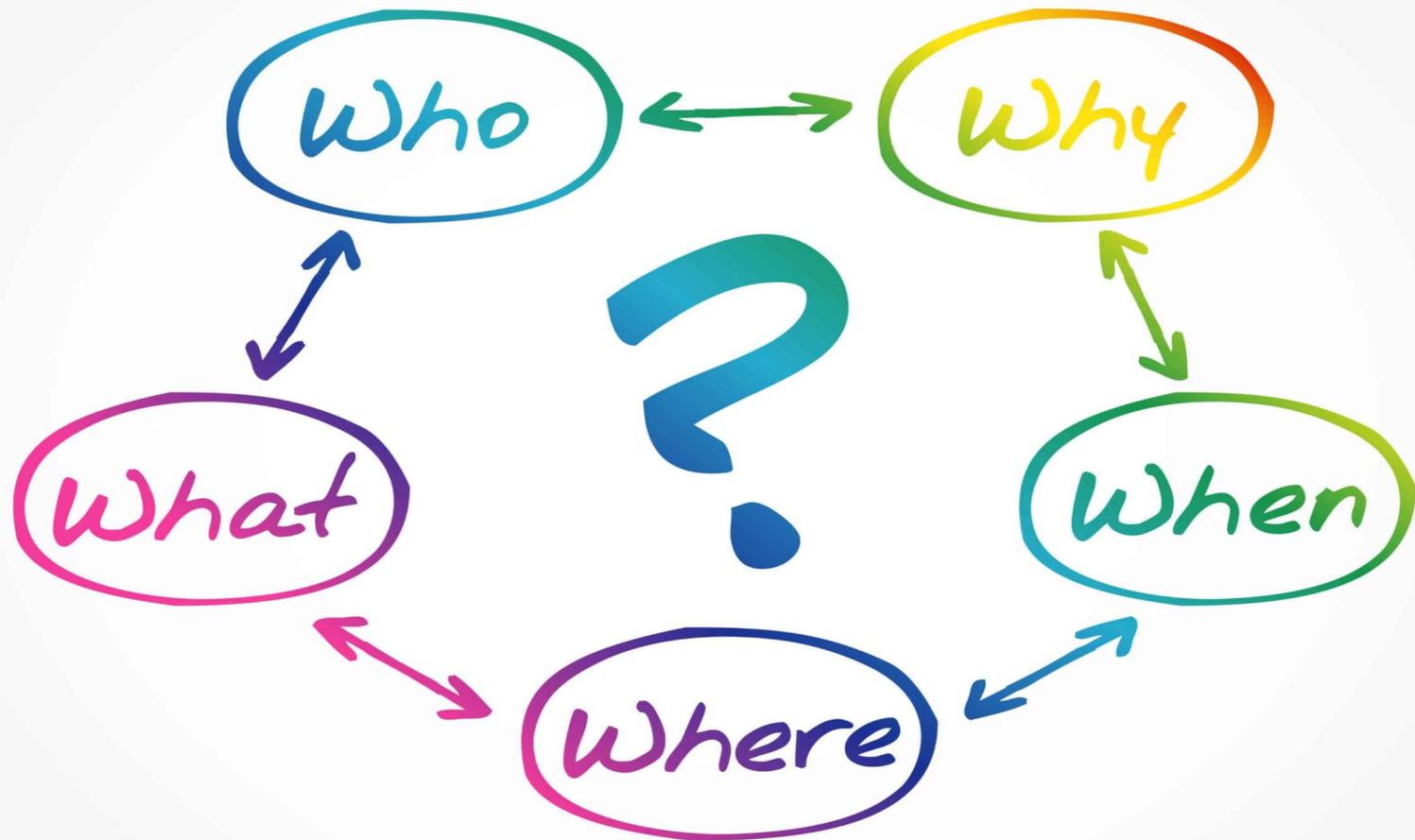


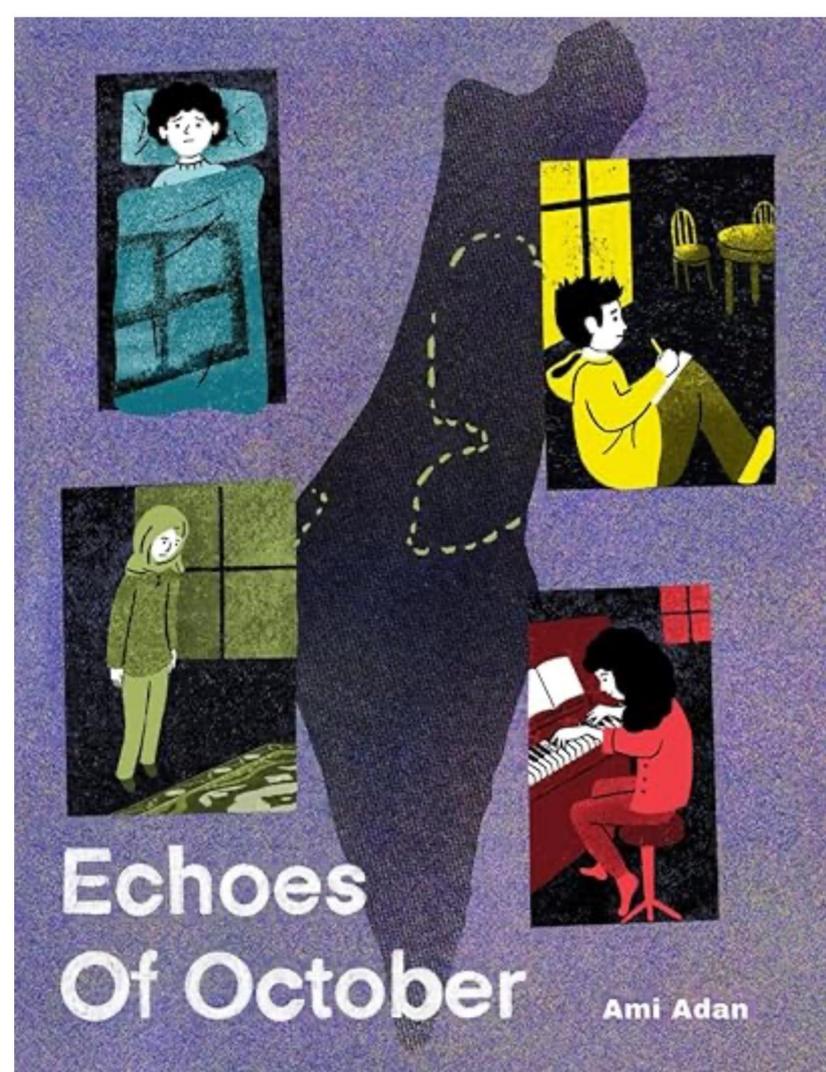
ECHOES OF OCTOBER

Ami Adan





WHAT



WHAT

A slice-of-life, middle school, graphic novel about 4 Tweens and their Fathers in the year leading up to Oct 7th



Eli, 11

Born and raised in Tel Aviv.
From a Jewish family.



Lily, 11

Born in Toronto, now living in Kibbutz
Kfar Aza. From an evangelical
Christian family.



Amir, 11

Born and raised in Daliyat al-Karmel.
From a Druze family.



Jannah, 11

Born and raised in Gaza City.
From a Muslim family.



OCTOBER 2023

SUN	MON	TUE	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
				12	13	14

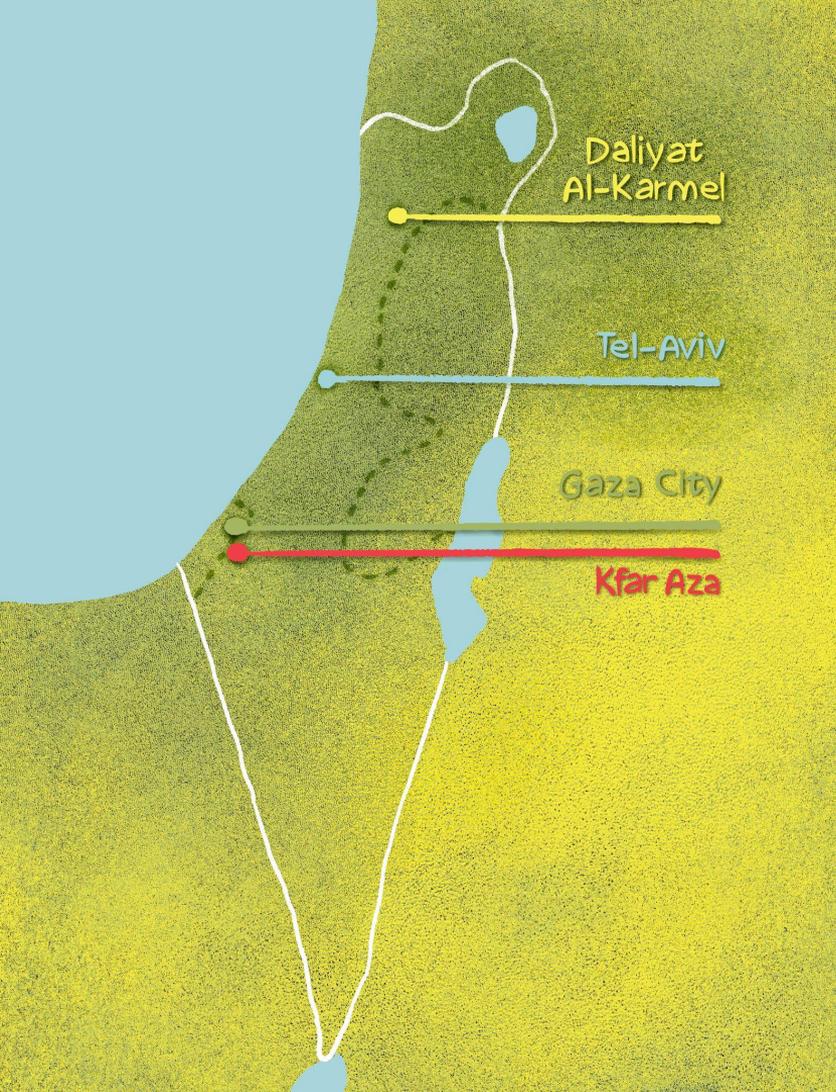
Today, my father was killed.



WHAT



WHERE?



WHERE?

Nabi Shu'ayb, Israel



Tel Aviv



Kibbutz Kfar Aza



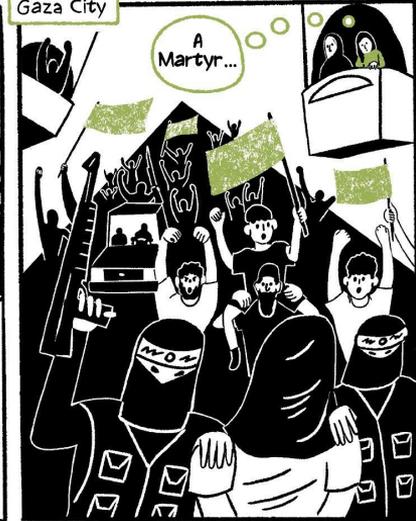
Meanwhile, in Gaza



Daliyat al-Karmel



Gaza City







WHO

AMI ADANI

WHO

Not a Person
A Collective





Ami Adan stands as a symbol of collective narrative sharing, embracing the voices of Druze, Christians, Jews, and Muslims.

Our mission is to illuminate inspiring stories and foster a deeper understanding among cultures through artful expression.



WHICH
ONES
PINK?

PINK
FLOYD
THE
WALL

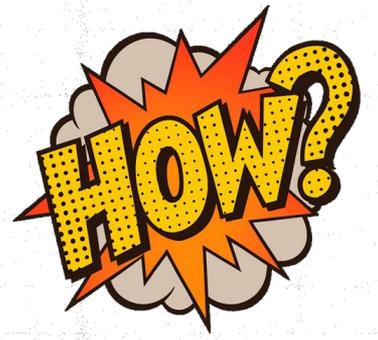


Focus on the book, not the authors
Preconceived bias
Safety



- Started by learning about those killed on Oct 7
- Working backwards to imagine how each Father ended up at Nova
- Amalgamating multi true stories
- Sought stories illustrating the widest variety of perspectives
- **Members** of all four communities ensured accuracy, fine-tuned dialogue, fact-checked, and even suggested background decor
- An early version was shared with students in the age range (and their parents) to test before being improved and finalized
- Lesson plans, endnotes, and media guides were created to support teachers (by teachers)

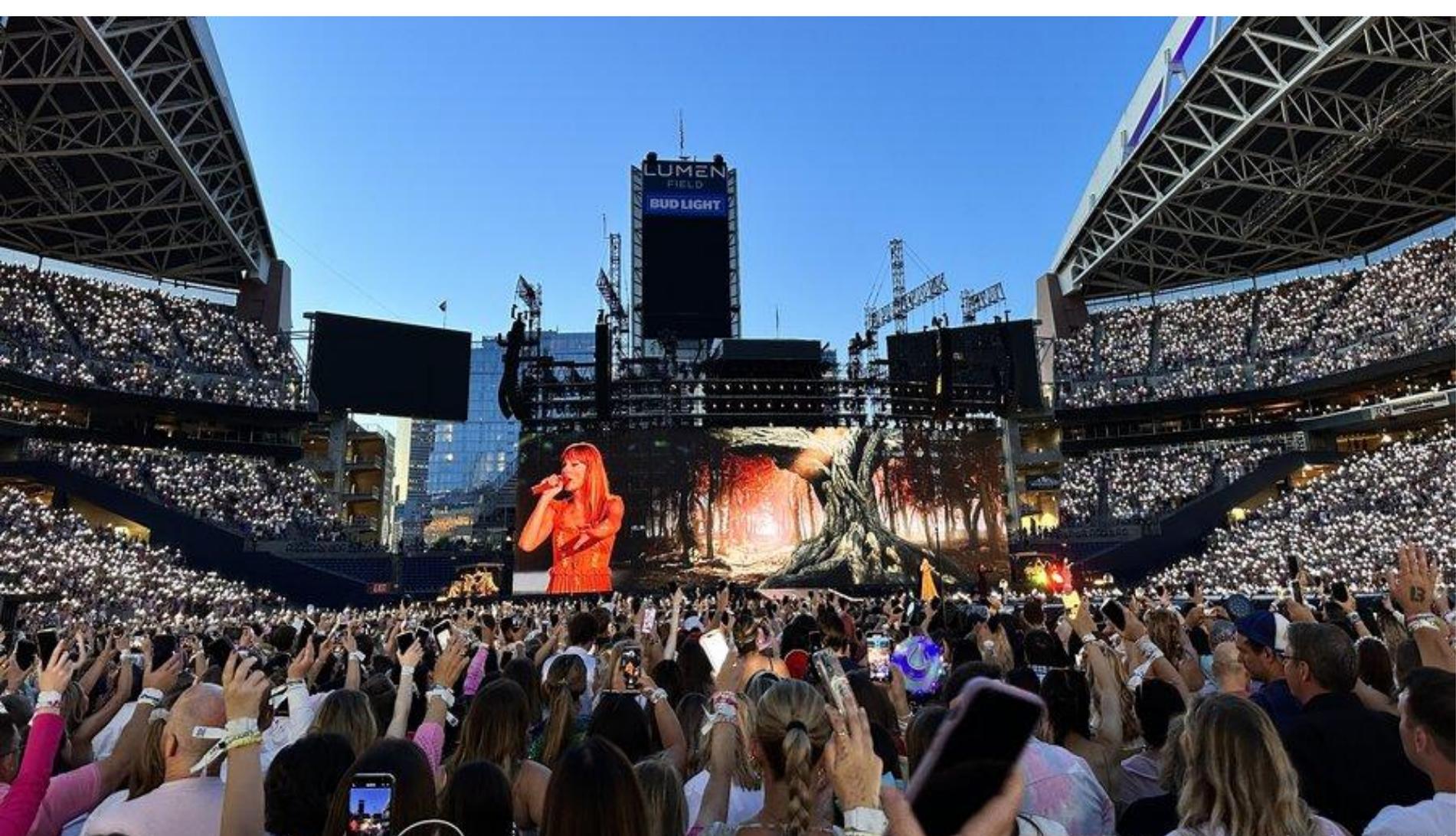




The events are real;
but the children are not.

Not only are all the events in the book true, but the media guide provides multiple news sources for each event, including Al Jazeera, BBC, CBC News, The Washington Post, The NY Times, The Times of Israel, The Jerusalem Post, etc.







WHY



WHY

WHY

BREAKING NEWS

~~The New York Times~~ Boys Drawn to Gaza Beach, and Into
Palestinian-American marriage
found dead after Israeli raid on
Bank

**Shireen Abu Akleh
funeral sees clashes
between Israeli forces
and Palestinian
mourners in Jerusalem**

~~Center of Shireen Abu Akleh,
Trailblazing Palestinian
Journalist, Dies at 51~~

*Assassinated by Israeli
Sniper While Wearing a
Press Vest and Reporting
on Israeli Military Violence*





WHY



THE TRUTH
WILL SET
YOU FREE

JOHN 8:32

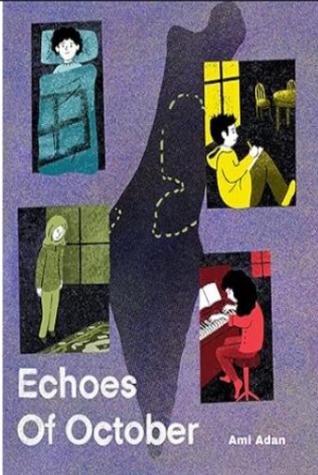


WHY

A stylized comic book speech bubble containing the word "WHY" in large, bold, red letters with a black outline. The background of the speech bubble is blue with a white dotted pattern.



REVIEWS!



Read sample

Follow the author

Ami Adan Follow

Echoes of October Kindle Edition

by Ami Adan (Author) | Format: Kindle Edition

4.5 (10)

See all formats and editions

A bold debut

Echoes of October is a bold debut work from the Ami Adan creators collective. Written and drawn in simple lines, it tells its story not to promote a political agenda or worldview but rather to share an unflinching look at the flawed humanity of its characters. Equally powerful is the decision to show not the horrific atrocities of October 7, but the daily lives and intertwined destinies of the land's inhabitants in the days leading up to it. It succeeds where so many other works fail; in giving everyone a voice. -- Roy Schwartz, board member of the American Jewish Historical Society and author of *Is Superman Circumcised? The Complete Jewish History of the World's Greatest Hero*.

An Amazing Examination of the Conflict In Gaza for All Ages

Echoes of October made me think. It made me feel. It taught me some things about the conflict in Gaza I did not know. The artwork is simple, but in a way that is easily grasped on a visual level. And while it is aimed at children 11 and up, I think most adults could benefit from reading *Echoes of October*. I know I did -- M. C. Morrison, *kabooooom.com*

Read more

Reading age	Print length	Language	Accessibility	Publication date
10 - 18 years	116 pages	English	Learn more	July 31 2025

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Echoes of October Kindle Edition

by Ami Adan (Author) | Format: Kindle Edition

4.5 ★★★★★ (10)

See all



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I highly recommend this book for all readers

This story is well told and strikes a balance of views without ever forgetting that there are not always "two sides" and that in this instance there is one villain and one people that was victimized but whom I personally would never call victims, but rather a tribe of people that never gives up. -- Eric Bibeau, Toronto

**THANK
YOU!**





echoes@AmiAdan.com

*That's not
all folks!*

Thanks to the generous Donors
of the



UJA FEDERATION
of Greater Toronto





**THANK
YOU!**

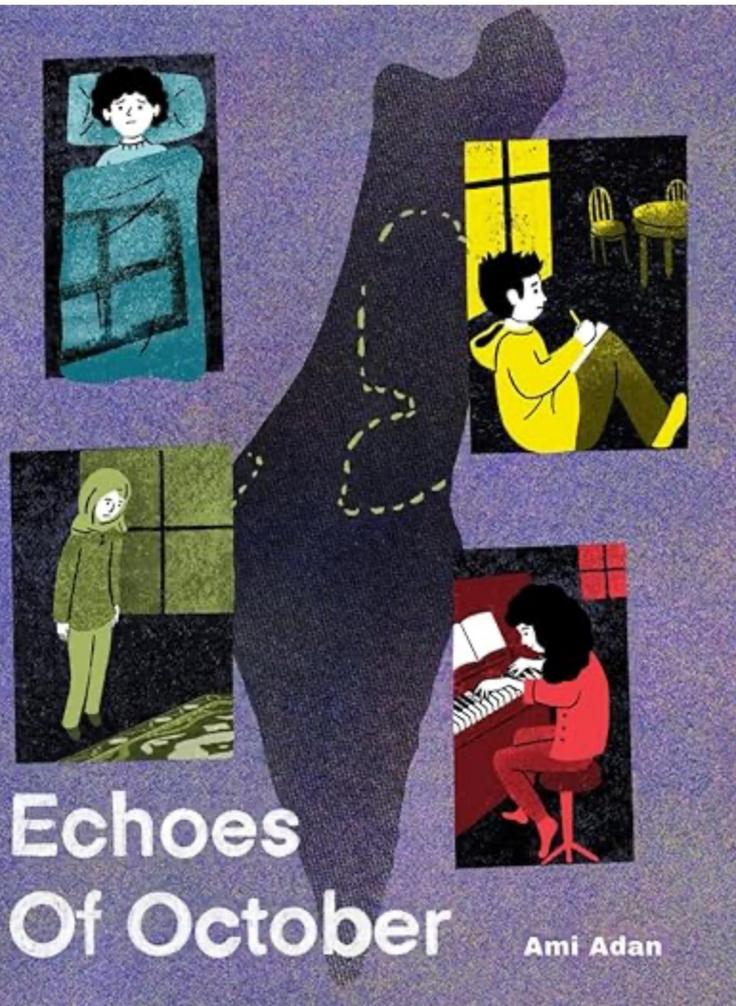
A yellow starburst graphic with a black outline, positioned below the "THANK YOU!" text.

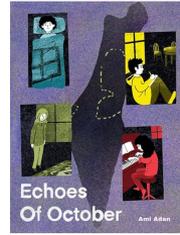


**WHAT'S
INCLUDED**

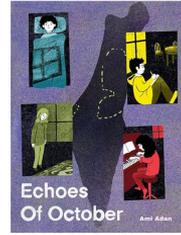
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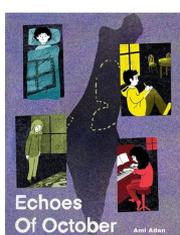




**WHAT'S
INCLUDED**



**Free digital copies
for your students:
past, present, and
future, **forever.****



Endnotes, Media Guide & More

Echoes of October is a dense, multifaceted, complex story. To assist readers and to allow for a deeper dive into the material, please find below a series of related documents. We also showcase other works relevant to the topic.

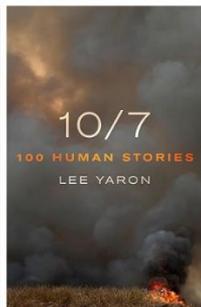


Endnotes

Media Guide

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Endnotes & Media Guide

www.AmiAdan.com/endnotes

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Free Lesson Plans (created by Teachers for Teachers)

Below are lesson plans created by teachers for teachers. These range from grades 5 through 8. Each includes a teacher's note, student worksheet, curriculum expectations, and a grading rubric.

If you create a lesson plan and want to share it, please email it to echoes@amiadan.com. Thank you in advance to all Teachers!!!

Grade 5-6
Grade 5-6
Grade 7
Grade 8
Grade 9

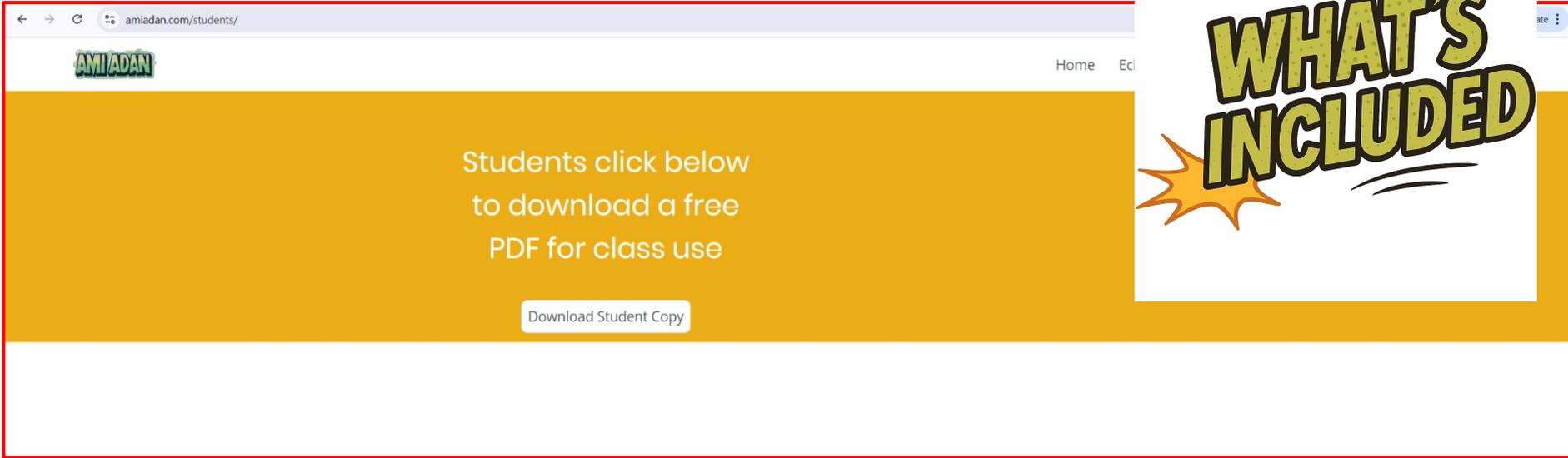
Teachers
Free Sample
Reviews



WHAT'S INCLUDED

Lesson plans, Rubrics, curriculum expectations, Worksheets

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**THANK
YOU!**

<https://youtu.be/liBedqyKdFY?feature=shared>



That's all Folks!



**THANK
YOU!**





why?

